



# Dallas Chapter Choristers Guild

## Mid-Winter 2011 Workshop

January 7 & 8, 2011

*Lovers Lane United Methodist Church – 9200 Inwood Road – Dallas, Texas 75220  
@ Northwest Highway*

Edward C. Gibson, IV, 2011 Chair - Jason Chavarria, 2012 Chair

## Workshop Clinicians



### **Eddie Airheart - Youth Choir**

is in his 11th year as Pastor of Worship & Arts at Cornerstone Bible Fellowship in Sherwood/North Little Rock, Arkansas. A native Texan, he attended Texas A&M – Commerce where, while pursuing an all-level Music Education degree, he studied instrumental wind conducting with Professor Gary W. Hill, clarinet with Dr. James Deaton, piano with Dr. John Harris and voice/vocal conducting with Dr. Bill Gorham. As Pastor of Worship & Arts at Cornerstone, Mr. Airheart is responsible for overall worship leadership as well as identifying, leading and developing artists...musicians, actors, visual artists, technical artists, and dancers. The “Celebration Singers of Central Arkansas,” a YouthCUE member choir which he founded in 2000, has toured from coast to coast since its inception as well as attended nine consecutive YouthCUE Festivals.



### **Judy Britts - Lower Elementary**

has over 30 years experience training young singers, ranging from the youngest beginning singer to the middle school boy with a changing voice to the high school singer preparing for a career in music. As the Director of Training Choirs for Sacramento Children’s Chorus, she prepared hundreds of Children for their award winning touring group. Through her career, Mrs. Britts has conducted choirs in large churches with 60 members in each choir to small churches with just six members. Mrs. Britts is a regular contributor to the Choristers Guild Journal, the Chorister with her series, “Elements of Choral Rehearsal.” She has conducted festivals and camps and led workshops for the San Francisco, Pittsburg, Washington, Atlanta, Sacramento, San Diego, Orange County and Kansas City Choristers Guild Chapters.



### **Dana Effler - Adult Choir**

is Director of Music and Arts Ministries at First United Methodist Church of Dallas, where she administers a program of eight singing choirs, six handbell choirs, Orff ensemble, a theatre series, and an art gallery. She received her undergraduate degree in Music Education from Furman University, and Masters Degrees in Choral Conducting and Vocal Performance from Southern Methodist University. Other professional pursuits include her work as a singer, guest conductor, workshop clinician and teacher for such organizations as the American Choral Directors Association, Texas Choral Directors Association, Choristers Guild, and The Fellowship of United Methodists in Music and Worship Arts. Her hobbies include cooking, running, reading, performing in musicals and taking care of her cocker-spaniels, Molly and Monya.



### **Michael J. Glasgow - Handbells**

is originally from Michigan. He holds B.A. degrees in music theory/composition, and in journalism; as well as a Master of Church Music degree, in both choral and handbell music. In addition to many professional affiliations and his full-time position at North Raleigh UMC (Raleigh, NC), Michael serves as Bass Section Leader for the North Carolina Master Chorale and the Choral Conductor for the Tar River Orchestra & Chorus. An award-winning composer, he keeps busy with commissions and his own projects, which strive to creatively advance the art of handbell ringing. He also serves as the editor for the AGEHR Area III newsletter, *The Bell-O-Gram*, and is a member of ASCAP and American Composers Forum.

# Workshop Clinicians



## **Marty Haugen - Worship**

is a liturgical composer, workshop presenter, performing and recording artist & author from Eagan, Minnesota. He and his wife, Linda, have two children with good partners and a recent grandson. Marty currently serves as composer-in-residence at Mayflower United Church of Christ in Minneapolis and serves occasionally as adjunct instructor at United Theological Seminary in New Brighton, Minnesota. He has over 35 recordings and more than 400 separate printed editions available through GIA Publications. A number of his published songs, including "Shepherd Me, O God," "Gather Us In" and "All Are Welcome" are well-known to many religious denominations.



## **Benjamin Kolodziej - Organ**

is Chapel Organist at Southern Methodist University, Dallas, TX, where he has been an adjunct lecturer in sacred music at Perkins School of Theology and where he plays organ for 150 weddings, memorials, and civic events a year at historic Perkins Chapel. Since 1999 he has also been Organist and Director of Worship at Lord of Life Lutheran Church, Plano, TX, where he oversees an active music ministry including several choirs and two concert series. Mr. Kolodziej holds Master of Sacred Music, and a Master of Theological Studies degrees from Perkins School of Theology, SMU, where he studied organ with Robert Anderson, George Baker, and Larry Palmer. He won first place in the Dallas AGO Young Organist Competition and was awarded the hymn playing prize at the William B. Hall Organ Competition. He is presently writing for the new Lutheran Service Book Hymnal Companion, to be published in 2011 by Concordia Publishing House.



## **Susan LaPointe - Pre-School**

has over 20 years experience working with children and youth in both church and classroom settings. Susan is Director of Children's Music Ministry and Instrumental Music Ministry at First Presbyterian Church in Ft. Worth Texas. Susan directs the children's vocal, handbell, and orff choirs, as well as multiple adult and youth instrumental ensembles that range from the classical to the contemporary. She is also the First Presbyterian Day School Music Director where she teaches over one hundred of our youngest aspiring musicians. Susan creates and directs two music and art camps each summer for over 150 elementary and preschool children throughout the area. She is an active teacher and clinician at conferences from Texas to North Carolina. Susan holds a Bachelor of Music Degree in Piano Performance from the University of Houston Moores School of Music and is currently completing her Master of Theological Studies at Brite Divinity School at Texas Christian University. Susan currently serves as President of the Dallas Chapter of Choristers Guild.



## **Heather Potter - Upper Elementary**

is an Associate Conductor with the Charlotte Children's Choir where she conducts Lyric Choir, the upper intermediate choir in the children's division. She also serves as the Director of Youth and Children's Music at First Associate Reformed Presbyterian Church in Gastonia, North Carolina. As an active clinician, Dr. Potter frequently conducts treble ensembles for music conferences and festivals and presents children's choir training workshops. She serves on the Choristers Guild National Board and the advisory board for the Choristers Guild Institute. Dr. Potter holds a Bachelor of Music Degree in music education from Furman University, a Master of Music degree in choral music education from Arizona State University, and a Doctor of Musical Arts degree in choral conducting from the University of North Carolina at Greensboro.



# Class Schedule

**Friday, January 7**

**(Proposed Schedule)**

7:45 – 8:30 a.m. Registration

8:30 – 9:45 **SESSION A**

**Airheart:**

**Britts:** Steps to Creating a Beautiful Sound With Young, Inexperienced Singers

**Effler:** “Seriously? Do You Think I Can Help these People Sound Better?” Part I - Vocal Techniques

**Glasgow:** Speaking Italics and Italian

**Haugen:** Our Life in Worship / Our Life in the World

**Kolodziej:** Wedding Music Rethought: Practically, Musically, Liturgically

**Potter:** What Should I Be Teaching? Developing a Curriculum for Your Children’s Choir

9:45 – 10:10 Visit Exhibits

10:10 – 11:00 **Choristers Guild Reading Session** (Sanctuary)

11:00 – 11:45 Morning Worship (Sanctuary)

11:45 – 1:00 Lunch and Visit Exhibits

1:00 – 2:15 **SESSION B**

**Airheart:**

**Britts:** Using Anthems and Hymns to Teach Music Reading Skills

**Effler:** “Seriously? Do You Think I Can Help These People Sound Better?” Part II - Rehearsal Techniques

**Glasgow:** How Am I Supposed to Ring That?!

**Haugen:** The Care and Feeding of a Parish Music Program

**Kolodziej:** The Organ as a Showcase for Music Ministry: Congregation and Community

**Potter:** Selecting Repertoire to Encourage Beautiful Singing

2:15 – 2:30 Break

2:30 – 3:45 **SESSION C**

**Airheart:**

**Britts:** Planning Rehearsals that Include Games and Activities Each Week!

**Effler:** Major Performance Ahead: How do we get there from here?

**Glasgow:** Handbell Reading Session (Levels III and IV)

**Haugen:**

**Kolodziej:** Overflowing Abundance: Resources for Finding and Arranging Music for Organ and Instruments

**Potter:** More Than the Music: Children’s Choir and Spiritual Growth

3:45 – 4:00 Break

4:00 – 5:00 **Adult & Youth Choral Reading Session –**

4:00 – 5:00 **Visit Exhibits**

5:15 – 5:45 Holden Evening Prayer with Marty Haugen

5:45 – 6:30 Reception

6:30 Dinner on your own

**Saturday, January 8**

**(Proposed Schedule)**

7:45 – 8:30 a.m. Registration

8:30 – 9:45 **SESSION A**

**Airheart:**

**Britts:** Steps to Creating a Beautiful Sound With Young, Inexperienced Singers

**Effler:** “Seriously? Do You Think I Can Help these People Sound Better?” Part I - Vocal Techniques

**Glasgow:** Speaking Italics and Italian

**Haugen:** Our Life in Worship / Our Life in the World

**Kolodziej:** Wedding Music Rethought: Practically, Musically, Liturgically

**LaPointe:** Engaging young children through music, movement, and fun!

**Potter:** What Should I Be Teaching? Developing a Curriculum for Your Children’s Choir

9:45 – 10:10 Visit Exhibits

10:10 – 11:00 **Elementary Reading Session** (Sanctuary)

11:00 – 11:45 Morning Worship (Sanctuary)

11:45 – 1:00 Lunch and Visit Exhibits

12:15 – 12:45 Dallas Chapter Choristers Guild Meeting

1:00 – 2:15 **SESSION B**

**Airheart:**

**Britts:** Using Anthems and Hymns to Teach Music Reading Skills

**Effler:** “Seriously? Do You Think I Can Help These People Sound Better?” Part II - Rehearsal Techniques

**Glasgow:** How Am I Supposed to Ring That?!

**Haugen:** The Care and Feeding of a Parish Music Program

**Kolodziej:** The Organ as a Showcase for Music Ministry: Congregation and Community

**LaPointe:** “And the beat goes on” - Finding the rhythm within

**Potter:** Selecting Repertoire to Encourage Beautiful Singing

2:15 – 2:30 Break

2:30 – 3:45 **SESSION C**

**Airheart:**

**Britts:** Planning Rehearsals that Include Games and Activities Each Week!

**Effler:** Major Performance Ahead: How do we get there from here?

**Glasgow:** Handbell Reading Session (Levels I and II)

**Haugen:**

**Kolodziej:** Overflowing Abundance: Resources for Finding and Arranging Music for Organ and Instruments

**LaPointe:** Re-sources and resources - Sharing and finding what works

**Potter:** More Than the Music: Children’s Choir and Spiritual Growth

3:45 – 5:00 Visit Exhibits (Close at 5:00 p.m.)

Please take the time to complete an evaluation form in order that we may serve you better next year.

Thank you!

*The Dallas Chapter of Choristers Guild*



# Hotel and Travel Information

Registrants are responsible for making their own hotel reservations.

*Housing at the host hotel is **HIGHLY** recommended.*

## Hotel

**Accommodations:** Embassy Suites Dallas Lovefield  
3880 West Northwest Highway  
Dallas, TX 75220  
214-357-4500  
214-357-0683 (FAX)  
1-866-237-6170 (Toll Free)

## Airport Information:

Flights in/out of Dallas' Love Field are recommended. DFW International is possible but farther away.

## Mid-Winter Room Rates:

\$95 + tax, King  
\$105 + tax, Double  
Includes full Complimentary Breakfast  
Includes shuttle service to Lovers Lane UMC  
Dallas, Love Field and  
North Park Center Shopping Mall.  
Does **not** offer shuttle service to DFW  
**To Make Reservations Please Call**  
1-866-237-6170  
Request special rate for:  
**DCCG Mid-Winter Conference**  
Deadline for reservations: December 10, 2010

## Questions?

Contact:  
**Ed Gibson** 972-937-4400  
2011mid-winter@dallaschaptercg.com  
or  
**Jason Chavarria**, 972-255-4185 ext. 207  
2012mid-winter@dallaschaptercg.com

## Registrar:

**Sarah Roberts**  
c/o The Woods United Methodist Church  
1350 West Bardin Road  
Grand Prairie, Texas 75052  
**Phone: 972-602-9944**  
mwregistrar@dallaschaptercg.com

## Dallas Love Field

Distance from hotel: 1 mi.

Drive time: 10 min.

Directions: Turn left out of Love Field onto Mockingbird Lane. Turn left onto Lemon Ave. Turn right onto Northwest Highway. Hotel is one block up on right

## Dallas/Fort Worth International Airport

Distance from hotel: 12 mi.

Drive time: 30 min.

Directions: Use south exit from airport and take 183 East. Take left exit, SPUR 482 turns into Northwest Highway. Follow for approximately 3 miles. Hotel is on right.



# Registration Form

## Dallas Chapter Choristers Guild Mid-Winter Workshop – January 7 & 8, 2011

Register now by mailing this form (one form per registrant, photocopy if duplicates are needed)

With check or money order payable to the **Dallas Chapter Choristers Guild** to:

**Sarah Roberts, c/o The Woods UMC, 1350 West Bardin Road, Grand Prairie, TX 75052**

OR go to [www.dallaschaptercg.com](http://www.dallaschaptercg.com) to register, or to download additional forms.

Phone: 972-602-9944 FAX: 817-461-3804 Email: [mwregistrar@dallaschaptercg.com](mailto:mwregistrar@dallaschaptercg.com)

*To make your own hotel reservations, see the Hotel Information page.*

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Phone (W) \_\_\_\_\_

Phone (H) \_\_\_\_\_

Church/Organization \_\_\_\_\_

Your position \_\_\_\_\_

Email \_\_\_\_\_

*You will receive registration confirmation via email.*

**[www.dallaschaptercg.com](http://www.dallaschaptercg.com)**

**NO REFUNDS after January 3, 2011**

***NOTE: All registrations received by December 3, 2010 will be guaranteed reading session packets.***

Member # \_\_\_\_\_

**NOTE: EACH member registrant must have their own number.**

(Number can be found on mailing label of *The Chorister*)

\$75 Registration (*Prepaid and postmarked on/before Dec. 3, 2010 Add \$25 if mailed after December 3, 2010*)

\$60 One Day Registration (*Select one*)

\_\_\_\_\_ Friday \_\_\_\_\_ Saturday

**Add \$25 if mailed after December 3, 2010**

\$35 Student Registration (*Include photocopy of current student ID*) **Add \$25 if mailed after December 3, 2010**

### Non-Member Registration Fees:

\$140 Regular Registration

Includes a one year membership with Choristers Guild

**Add \$25 if mailed after December 3, 2010**

\$110 One Day Registration (*Select one*)

\_\_\_\_\_ Friday \_\_\_\_\_ Saturday

**Add \$25 if mailed after December 3, 2010**

\$35 Student Registration (*Include photocopy of current student ID*) **Add \$25.00 if mailed after December 3, 2010**

### Lunch Reservations: Deadline for reservations is January 3, 2011)

**NOTE: No lunch purchase available the day of the workshop.**

\$10.00 Friday: (Please select your preference for F/S meals)

\_\_\_\_\_ Meatball, Spinach, and Mushroom Lasagna  
Served with Caesar Salad, Steamed Vegetable Medley, Garlic and Parsley Yeast Rolls and choice of dessert

\_\_\_\_\_ Spinach and Mushroom Lasagna (veg.)  
Served with Caesar Salad, Steamed Vegetable Medley, Garlic and Parsley Yeast Rolls and choice of dessert

\$10.00 Saturday: Box lunch: Choice of either:

\_\_\_\_\_ Ham, \_\_\_\_\_ Turkey, \_\_\_\_\_ Roast Beef,  
\_\_\_\_\_ Veggie

### Shuttle Reservations from Hotel to Church:

Please check the box to reserve your spot on the **FREE** shuttle.

\$ \_\_\_\_\_ **Total Enclosed**

**NOTE: You may pay by credit card online at [www.dallaschaptercg.com](http://www.dallaschaptercg.com)**

# ***2011 Dallas Mid-Winter***

*A comprehensive church music seminar for professional and volunteer workers with adults, youth, children, handbells and organ.*

## **Lovers Lane United Methodist Church**

9200 Inwood Road @ Northwest Highway, Dallas, Texas 75220

***Friday and Saturday, January 7 and 8, 2011***



### ***Dallas Chapter Choristers Guild***

*2011 Mid-Winter Workshop*

[www.dallaschaptercg.com](http://www.dallaschaptercg.com)

12404 Park Central Drive, Suite 100, Dallas, TX 75251

Edward C. Gibson, IV - 2011 Chair, Jason Chavarria - 2012 Chair

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